

BIJOU THEATER

Raymond Teal Musical Comedy Company

— IN —

The Girl and the Drummer

THIS AFTERNOON

MATINEE

15c and 25c

Tonight the house will be PACKED, so order your seats early.

HAWAII THEATER

TONIGHT

For Only a Limited Engagement

Beatriz Michelena (California's Idol) in

The Lily of Poverty Flat

From the Story by Bret Harte in 5 Parts

Daily Matinees at 2:15 o'clock. Evening Performances (Two Shows), 6:30 and 8:30 o'clock.

Prices: Ten, Twenty and Thirty Cents.

LIBERTY THEATER

Exclusive Paramount Feature House

Lois Weber and Owen Moore in

"HELP WANTED"

A Morosco Masterpiece

THE SECOND EPISODE OF

PATHE WEEKLY

"UP-TO-THE-MINUTE"

Paramount Photoplays

10, 20, 30 Cents

Coming Sunday

Laaky and Belasco present

LOIS MEREDITH, MABEL VAN BUREN, THEODORE

ROBERTS and JAMES NEILL

AN ALL-STAR CAST

— IN —

"THE WOMAN"

The story of how a courageous girl telephone operator prevents a Congressional "grab" and a domestic scandal.

In Five Parts

Exploits of Elaine

24th Episode

Pathe Weekly

"Up-to-the-Minute"

If It's at the Liberty, It's Always Good

The Liberty is the Only Theater in Honolulu Showing Paramount Pictures

EXCELLENT MUSIC

GREAT PIPE ORGAN

PRICES: 10, 20, 30 CENTS.

STAR-BULLETIN 75 CENTS PER MONTH

Theatrical & Amusements



By CLINTON PEDRICK.

Marguerite Clark is 27 years of age! Would you believe it?

Ina Claire and Mary Pickford are each 24.

They call William D. Taylor the director-in-chief of the "Diamond From the Sky" serial now. This is due to the fact that in many of the big scenes he has four or five assistants to handle the crowds and follow his dictates.

Marie Doro was more fortunate than other players with the Famous Players Co., after the big fire in New York. She had just completed her work in "The White Pearl," and removed most of her apparel before the fire broke out.

Marguerite Clark spent all of last Monday and Tuesday in the society of dressmakers, who worked hastily to supply costumes to replace those destroyed by fire, including those intended for exploitation in the production of "Still Waters."

Hazel Dawn had the honor of being the first famous star to resume activities before the camera after the fire. Early Monday morning she was taken to Fort Schuyler by Mr. Kirkwood, where "The Masqueraders" was soon in action before the camera.

Blanche Sweet's next picture will be "Stolen Goods." We are grateful to Blanche for consenting to so many engagements. She is just the kind of a girl we cannot help liking, and the more often she is presented the more we admire her.

Before 10,000 Los Angeles and 2000 denizens of the screen, among them being Geraldine Farrar, Nat Goodwin, Hobart Bosworth and Otis Turner, Madame Schumann-Heink, "Queen of Grand Opera," sang "The Rosary" just to please the great throngs which gathered to see her filmed in a cage of wild tigers.

The "Paramount girl," Anita King, has reached Salt Lake on her lonely cross-continent auto dash. While in Nevada she was attacked by a mad coyote and while she suffered some severe bruises, she killed the animal and is carrying the hide as a memento of the experience. Her entire trip will be shown in pictures. She is carrying a complete movie camera outfit with her and some exciting experiences are looked for upon the screen, when she completes the trip.

Elsie Janis of the films bids fair to repeat the success of Elsie Janis of musical comedy. In the delightful comedy, "Betty in Search of a Thrill," she has found an excellent vehicle, and she makes the most of the many opportunities given her to exhibit her talents. She has, furthermore, excellent support in Owen Moore and Myrtle Stedman, and her directors have spared no effort in selecting locations and striking scenes for the setting. The photography will be a subject of admiration. This production will be presented in Honolulu October 24, at the Liberty.

Much education is derived from the Pathe Weekly films. The Chicago University has adopted the output as an illustrated lecture course. The world's news is described in pictures so vividly that the student will not forget them as they likely would by study from books. The Russian and Turkish naval engagement, shown this week here, is the most realistic pictorialization of a conflict thus far shown. The camera-man was the only person on deck at the time, requiring much bravery, to say the least. The terrible concussion from the heavy guns beside him must have been a nerve wrecker. Yet, the hero camera-man's name is not even mentioned.

Lottie Pickford, little Mary's sister, wonders how she ever came to be a motion picture star, when her girlhood ambition was to run a candy store. She has learned, through her experience as leading lady in the "Diamond From the Sky" serial, that life is not all candy and flowers for her. Lottie is, without doubt, the most reckless, daring little actress in the movies. Her clever work is entirely sensational. Mary's is emotional. While their faces are enough alike to be mistaken for one another, the two girls are entirely opposite in character and ambition. The coming chapters of "The Diamond From the Sky" will show Miss Lottie in almost superhuman daring heroism, placing her foremost in her class.

At last! Next week little Mary Pickford, after a long absence from the Liberty, will appear in "Fanchon, the Cricket." Quite fresh and lively, it appears, is the peculiar artistic faculty of dainty Mary, the world's foremost motion picture star, for creating characters that are idealized and yet wholly true to life. In rapid and uninterrupted succession this inimitable star has provided a series of individually distinctive and collectively astonishing film successes. Coming next Thursday, little Mary will be presented on the Paramount program in what is proclaimed her triumphant appearance in her wonderful career. It is the ambition of all movie upstarts to acquire the Pickford pout, to cultivate the Pickford curl or to cry with real Pickford tears, but little Mary is inimitable. Miss Pickford's ability to mingle pathos and humor is a gift distinctively her own.

HEART OF LINCOLN CIVIL WAR PLAY

Francis Ford and an all-star company will appear at the Empire theater today in one of the latest war dramas of the season.

"The Heart of Lincoln" attempts in three parts to depict one of the greatest events in American history. Grace Campbell, a new artist in the field of silent drama, has been given a difficult role in the production. The offering delves thoroughly into the story of the civil war. Much time was spent in securing realistic scenes in the Southern states, and hundreds of performers participate. The picture is said to be easily one of the most ambitious efforts of its kind brought out in many months.

LOIS MEREDITH PACKS LIBERTY

Lois Meredith has long been a favorite with the Liberty theater fans and they are flocking to see her in the new picture, "Help Wanted," which will be run for the last time tonight. "Help Wanted" deals with conditions in the world of commerce today, more especially as they affect a young and beautiful woman of meager ability. The young woman in this particular instance is in the same position as hundreds of others—she is compelled to work for a living to aid her poverty stricken family.

Jerrold D. Scott, a wealthy importer, hires this young woman as his private secretary at a salary greatly in excess of her earning capacity. At the same time he hires another stenographer to do her work. His designs on the girl are soon made apparent, but are frustrated by the timely arrival of his son, the junior member of the firm. The younger Scott, also in love with the girl, wins her.

"The Diamond From the Sky" is living up to advance "scoop" and promises to be the best serial shown at the Liberty theater.

Eight sticks of dynamite, weighing 12 pounds, were found in a mail package to the foreign branch postoffice at West and Morton streets, New York.

BRET HARTE TALE MAKES GOOD PLAY

Beatriz Michelena, starring in "The Lily of Poverty Flat," at the Hawaii theater, is dramatization of Bret Harte's famous story of the same name, is scoring a decided success at the hotel street theater. With the scenes almost all laid in Southern California and with the California Motion Picture Corporation as the producer, the picture tells the story as Bret Harte himself told it years ago.

An intimate tale of the love and adventure, the fortune and misfortune that follow in the wake of a new discovery of gold, introducing in vivid fashion the fights which were waged between the Mexican and the Gringo in the days gone by, this picture is filled with interest and thrills. Miss Michelena has been seen in Honolulu in previous offerings, but never to better advantage.

A daily matinee and two night performances are given at the Hawaii, with "The Adventures of Kathlyn," the animal serial photo-play, also being shown.

As a result of raids on the Vera Cruz-Mexico City railroad, Mexico City is threatened with a serious famine. There is also a water shortage.

An order was issued by the government at Ottawa permitting American ships on the Great Lakes to take cargo from one Canadian port to another.

The Popular

SPECIAL SHOW TONIGHT—7 O'CLOCK

Amid Raging Beasts

SELIG'S GREATEST WILD ANIMAL PICTURE

8:15 o'clock

Stop Thief

Cohan and Harris' Famous Farce

If this does not put you in a good humor, consult your physician.

Tomorrow—Sunday Night

The Society Detective

FOUR REELS

A Thrilling, Interesting Melodrama

AND

"STOP THIEF"

Last Time Here

PRICES: 10, 20, 30 CENTS.

Harp Concert

PHOEBE ARLEIGH

Assisted by Miss Pearl Sutherland, Pianist

— IN —

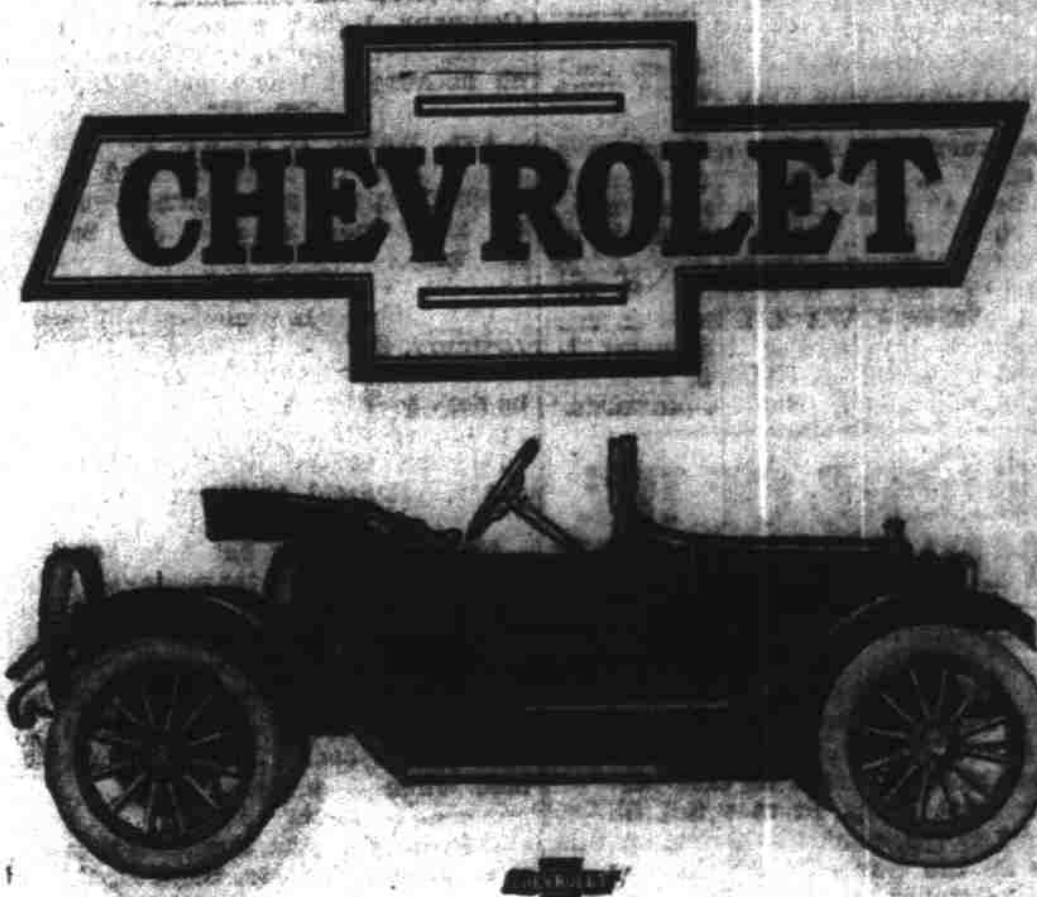
CHARLES R. BISHOP HALL, PUNAHOU

SECOND AND LAST, FRIDAY, OCTOBER 15

Concert Begins at 8:30 P. M.

Reserved Seats, \$1.50 and \$1.00

Tickets on Sale at Territorial Messenger Service.



The most talked of low-priced car on the mainland and in Honolulu.

The wonderful valve-in-the-head motor assures you in addition to excessive power and hill climbing ability of very economical operation: it gives you 26 to 30 miles to the gallon of gasoline.

The sturdy but light construction of the car saves wear and tear on tires and guarantees you a big saving in tire expense.

The Chevrolet "4" is the ideal family car, combining economy in upkeep with luxurious body design, comfort and ease in riding.

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| "Baby Grand" Touring Car | \$925.00 F. O. B. Honolulu |
| (Cash) | \$900.00 |
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